**MAUS II - PART TWO - STUDY GUIDE**

**Short Answer**

1. The large frame at the beginning of part two shows Art drawing over a pile of dread bodies. What do you think he is trying to express by this image?

2. Who is Nadja?

3. In the beginning panels of part two, Art is shown not as a mouse but as a man in a mouse mask. He also begins to shrink or turn into a child. Why do these two things occur?

4. Who is Pavel, and what does he discuss with Art?

5. Who is Yidl, and why is Vladek having a problem with him?

6. What is an *appel*?

7. Where was Anja while Vladek was in Auschwitz?

8. Who is Mancia, and why is she important to Vladek?

9. How is Vladek able to get into the concentration camp and see Anja?

10. After he career as a tinman at Auschwitz, what is Vladek's next job?

11. How does Vladek get the Kapo, who is giving Anja a very rough time, to change her behavior?

12. What is the reason behind the only time that Vladek was ever happy in Auschwitz?

13. How much was the cost to bring Anja into the new barracks?

14. What is "black" work?

15. What was the final job for the tinmen?

16. What is Zyklon B?

17. Why does Vladek consider that the Hungarian Jews, who were exterminated in the gas chambers toward the end of the war, to have been the lucky ones?

18. What do Art and Francoise hear Vladek doing as the chapter ends?